



IS YOUR LIFE FULL OF FUN, LAUGHTER AND A LITTLE SILLINESS?
AND WOULD YOU LIKE TO BECOME MORE LIGHTHEARTED?
COULD YOUR BRAIN BECOME MORE AGILE? YOUR BODY MORE FLEXIBLE?
COME, JOIN OUR NEW COURSE IN 2019!!
Drama – Stimulating Creativity



When: Beginning on 19 February, Fortnightly on Tuesdays from 1pm-3pm.
Cost: \$20 per term
Location: Old Beechworth Railway Station, Harper Avenue
Tutor: Wendy McKay-Taylor (pictured on left)
N.B: **Bookings essential.**

Participating in drama games and activities and exercising your innate abilities, you will be surprised at how much you can increase your everyday functionality as well as build a personal resource to help you in many different situations.

Direct, write, make costumes, paint sets.

This course encourages you to focus on others as well as yourself, exercising your body and mind while participating in structured improvisation and drama activities.

Wendy will lead members in these dynamic sessions. During this flexible program, inclusive of all levels of participation, you will find yourself growing and learning.

For bookings go to www.indigou3a.net.
For information email courses.indigo.u3a@gmail.com or tel 0431 834 309.

Learn the language and process of theatre, create your own piece or work with others. Perform if you wish or just contribute in whatever way you would like.



YOU BENEFIT
As you work at your own level, participating in solo and group sessions, stimulating creativity, strengthening memory, movement and voice.

ACTIVITIES	Warm ups: vocal and physical	Scene building	Theatre Terminology
SCENARIOS	Solo – Character exploration & development	Group – Responding to scripts (spontaneous & planned)	Performance – To group, improvisation & audience
IMPROVISATION	Terminology, purpose & techniques	Learning techniques	Perfecting techniques
SCRIPT EXPLORATION	Dramatic monologues	Duologues – spontaneous or planned	Plays – Scenes/Acts
SKITS	Acting is reacting	Who's on first?	Tongue Twisters
STYLES	Naturalism	Non- Naturalism	Melodrama